

Scheme Plan

Title of Scheme: Create an A4 Woodblock Print, using the paintings of Giorgio De Chirico as inspiration and St. Johns Church Limerick as a visual reference to investigate shape.	No. of Lessons: 3 Singles and 1 Double per week Total Time: 10 hours (3 weeks)	Group: 5 th Year (5R2) No. of Pupils: 19
Aims: To Help Students To: <ul style="list-style-type: none">• Investigate shape through observational drawings from photographs of St. Johns Church• Understand different types of shape; geometric, organic, positive and negative• Gain or improve mark making skills• Create a new original image from observational drawing by using the technique of collage• Discover how to translate this new image into a different discipline; print• Become aware of the safety issues involved in relief printing		
Overall Learning Outcomes for the Scheme: On Completion Students Should be able to: <ul style="list-style-type: none">• Use drawing as a recording tool and be able to use the information gathered to create new works of art• Distinguish between different types of shape; positive/negative, geometric/organic• Gain an understanding of the techniques and processes involved in making a relief print• Demonstrate how an image can be developed into a print• Be fully aware of the safety issues involved in handling printmaking tools, the printmaking process and using the printing press		

Investigating/Exploring/Creating (include illustrations, especially your own work):

Giorgio De Chirico was a painter in the 19th century. He established an art movement known as Metaphysical Painting. Other artists influenced by this were Carlo Carrà and Giorgio Morandi. It led the way to Surrealist painting. Artists used their imagination and created paintings that went beyond the natural world to create an almost dream like world.

Chirico used buildings as part of his subject matter. He often exaggerated shapes to portray strange perspectives, elongated shadows and unrealistic views of the buildings.



The Song of Love 1914



Piazza de Italia 1913

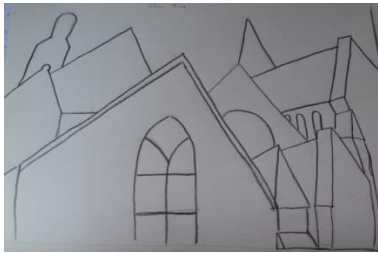


Meloncholy of Street 1913

- Using photographs of St. Johns Church as a visual reference, students will complete a simple A3 line drawing of the church that records the shapes that make up the building; investigating the linear qualities and perspective of the shapes they see.
- Students will trace their observational drawings onto a separate sheet of paper and clearly outline the shapes with black marker
- A new image will then be created by using the technique of collage. Students will cut out the outlined shapes and rearrange to form a new and imaginative interpretation of the church. They will be encouraged to discuss any problems they may be having in deciding how to compose the image and also be reminded of Chirico's use of shape through the use of visual aids, projector as well as photocopies. Once happy with the image composition shapes will be glued to the page.
- Students will explore Chirico's use of positive and negative shapes and his use of exaggerated shadows through analyzing his paintings and discussing how it may be applied to their own work. They will be encouraged to translate the use of positive and negative shapes by working back into the image by using pencil and black marker in preparation for the woodblock print.
- Once satisfied with the image an A4 tracing paper will be used to trace the area of the image they want to print. Students will come to understand the reverse method in relief printing. Once the image has been transferred a discussion on the use and handling of carving tools will be explored. The group will work openly to produce an imaginative composition and group discussions will be encouraged throughout to discuss any problems arising from the use of the tools and the carving of the image



St. Johns Church



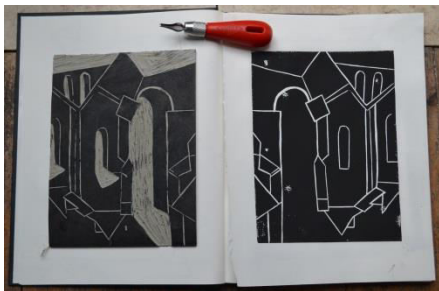
Line Drawing / Collage of cut outs



New interpretation of image



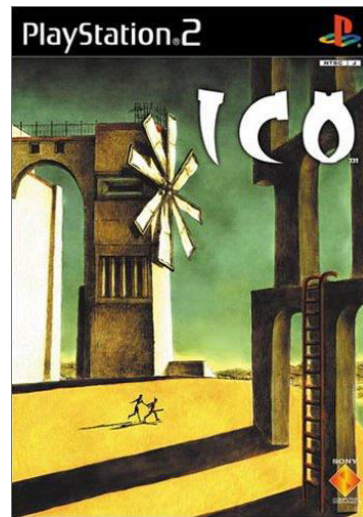
Image Traced then transferred onto block



Lino/Wood reworked to produce image

Understanding/Evaluating: (include illustrations):

- Present an introduction with slide show and explanation designed to encourage, motivate and get the group focused on completing the project and what is expected of them
- Put Chiricos' style in modern context; how it relates to today's animated designs for gaming, animation etc. Brief outline of the history of relief printing and how it was used; give examples of relevant printmakers (to be decided) Images of buildings with good use of positive and negative shapes
- Encourage constant group discussion on the understanding what it is they are doing and encourage the group to come up with solutions to any problems that may arise when composing new image, reworking it and the translating of the image onto the woodblock
- Keep students focused and engaged by giving demonstrations and the use of research imagery
- Discuss pupils progression at the end of each class and evaluation of each work



ICT:

Key words/phrases:

Drawing, Observing, Shape, Analysing, Discovering, Rearranging, Constructing, Collage , Print, Tools, Imagination, Recording, Carving, Copying, Interpreting, Composition, Safety, Research, Investigating

Teaching/Learning Strategies:

- Give demonstrations, providing a clear understanding of how
- Provide visual aids to motivate and analyze how to approach any problems that may arise
- Create open discussions as well as directing questions at pupils
- Create a relaxed atmosphere where students are encouraged to talk about their work and any ideas they may

have

- Ensuring all students behave in an appropriate manner and respect themselves, their classmates, their teacher and their immediate surroundings relating also to the schools code of conduct
- Ensure safety is adhered to at all times

Materials:

Pencils HB/2B/6B, eraser, sharpener, black marker, A3 paper , scissors, A4 and A3 tracing paper, A4 woodblock x 19, cutting tools, water based black ink, newsprint, Perspex/thick glass sheet, printing press, old tshirt/shirts,

Safety Precaution:

- Counting out number of tools and scissors given to students and making sure all are returned
- Proper handling of printmaking tools
- Keeping printing bed / roller free of anything that may get caught
- Clean Up

Differentiation:

Timeline/Sequence of Lesson

Assessment Rubric:

